



BIO DATA OF FACULTIES

NAME : Dr. SHIBILA A
DESIGNATION : ASSISTANT PROFESSOR
E-MAIL : shibilaarangodan@gmail.com
QUALIFICATION: PhD
EDUCATIONAL QUALIFICATIONS:



	COURSE	INSTITUTION/ UNIVERSITY	YEAR OF PASSING
PhD	English	University of Calicut	2026
PG	MA English	Maharaja's College (Autonomous), Mahatma Gandhi University, Kottayam	2018
UG	BA English	PTM Govt. College, Perinthalmanna, University of Calicut	2016
	NET	UGC	2018
	JRF	UGC	2018

TOTAL WORK EXPERIENCE: 8 Months

RESEARCH PROFILE : Awarded a PhD from the University of Calicut in January 2026 on the topic
 "From Panegyrics to TV Soaps: A Critical Study of the Representation of Mappilapattu and Oppana in
 Popular Culture"

GUIDANCE EXPERIENCE: Handled UG project at St. Mary's College, Puthanangadi (November 2018-March 2019)

AREA OF INTEREST : Cultural Studies, Popular Culture, Folklore Studies, Globalisation, British Literature

PUBLICATION LIST :

1. Published an article titled "The Unsung Annals of Mappilas: A Study of Arabi-Malayalam Literature" in the journal *Ishal Paithrkam*, volume 39, September 2024. ISSN: 2582-550X
2. Co-authored a paper titled "The Exquisite Feminine Form: A Study of the Poetic Discourse on Female Body Represented in Select Mappila Songs" in the international journal *Littcrit*, volume 50, number 1, June 2024. ISSN 0970-8049
3. Co-authored a paper titled "Unveiling the Myth of Muslim Women: A Study of the Representation of Women in Mappila Songs" in *Littscape Journal* Vol.06, 2023. ISSN 2349-414X
4. Co-authored a chapter titled "Poetic Expressions of Resistance; A Study on Malappuram Padappattu (1883) by Moyinkutty Vaidyar" in the book *Musings on World Poetry*, March 2022. ISBN 978-93-5457-798-7
5. Published a paper titled "Interpersonal Interactions in Virtual Space: 'WhatsApping' as Popular Culture" in *Singularities, A Transdisciplinary Biannual Research Journal* Vol 8, Issue 2, July 2021. ISSN 2348-3369

WORKSHOPS ATTENDED:

1. Presented a paper titled "Verse as Vanguard: Exploring the Influential Role of Mappila Poetry in Addressing Social Issues" in the Three-Day National Seminar on 'Language, Culture and the Future of Humanities' conducted by the PG & Research Dept. of English, Govt. College Malappuram on 12, 13 & 14 December 2023.
2. Presented a paper titled "Echoes of Home: Exploring Nostalgia and Cultural Reflections of Gulf Malayali Diaspora" in the Two-Day International Conference on 'Cultural Crossroads: Mapping Diaspora, Transnational Flows, and the Fluidity of Knowledge' organised by the Dept. of English, PSMO college in collaboration with The Kerala State Higher Education Council (KSHEC) on December 4 & 5, 2023

3. Presented a paper titled “Singing from the Margins: A Study of the Indigenous Legacy and Alienation of Mappila Songs” in the Three-Day International Seminar ‘At the Crossroads: The Literature Protean’ held at Govt. College, Chittur on 22, 23 & 24 November 2023

4. Presented a paper titled “Mappila Television Reality Shows; Global Format Adaptation and Indigenous Cultural Representation” in the Two-Day National Seminar on ‘Global Media & Its Discontents’ conducted by PG Dept. of English & Center for Research, Govt. College Mokeri on 8th & 9th November 2023.

5. Presented a paper titled “The Exquisite Feminine Form: A Study of the Poetic Discourse on Female Body Represented in Select Mappila Songs” in the Two-Day Multidisciplinary Online National Conference on “Embodied Identities: The Body in Cultural Spaces” organised by Forum for Research in English, Centre for Advanced Studies and Research in English Language and Literature, Department of English, Farook College (Autonomous), Calicut, on 21 & 22 February, 2023

6. Presented a paper titled “The Unsung Annals of Mappilas: A Study of Arabi-Malayalam Literature” in the two days Virtual National Conference on ‘Inclusivity Through A Transdisciplinary Prism’ organised by the Department of English on 24 and 25 January, 2023 at Kristu Jayanti College (Autonomous), Bengaluru

7. Presented a paper titled “Vernacular Voices and Indigenous Underpinnings: A Study of Selected Mappila Songs” at the International Seminar on ‘Articulations that Alter: Exploring the Indigenous in Indian Cultural Artifacts’ organised by the Research Department of English, Govt. Victoria College, Palakkad, on 19 November 2019.

8. Presented a paper titled “Posting in Virtual Space: WhatsApping as Popular Culture” in the International Seminar on ‘Words, Visuals and Beyond: Mediatization of Narrative Spaces’ held at Bharata Mata College, Thrikkakara on 22nd and 23rd of February, 2018.

TRAININGS ATTENDED / FDP’S / REFRESHER PROGRAM: 4

AWARDS AND ACHIEVEMENTS : First Rank in MA English at Maharaja’s College (Autonomous), Ernakulam (2018)