**M.A. Programme**

**ENGLISH LANGUAGE AND LITERATURE**

**(CHOICE BASED CREDIT SEMESTER SYSTEM –CBCSS UG)**

**Programme Outcomes**

**Programme Description** :

The Programme has been designed with the principal intention of familiarizing the learners with the characteristics of the English language as it is written and spoken across the world and with the modes, genres, trends and movements of the literatures written in the language. It is also designed as a continuation of the BA (English Language and Literature) programme offered by the University. Besides for the course on the history of English language, a diachronic approach has been adopted for courses relating to British literature, while a general survey method has been adopted for Indian Writing in English, Regional Indian Writing in Translation, Malayalam Literature in English Translation, Postcolonial Writings in English, Latino Literature and Writings from the Middle East . In tune with the current trend of inter-disciplinary programmes, this programme also offers glimpses into Cultural Studies, Film Studies, Teaching of English and Ecology and Literature. World Drama, which gives an overview of some of the classics of drama across the world and Writings from the Middle East, offering a selection of works from cultures in the Middle East attempt to widen the horizons of literary perspectives. European Fiction in Translation and Indian Fiction in Translation represent attempts at in-depth study of genres in literature. The courses on Women’s Writing, Dalit Studies, Queer Studies and American Ethnic Writing present instances of dynamic socio-political discourses operating within literatures across cultures. Introduction to Children’s Literature is an attempt to adopt the systemic approach to Literature by focusing on one of the important system in the literary polysystem. The Project/Dissertation in the Fourth Semester is a multiple-mode research- oriented course.

**Programme Outcomes:**

The students are expected to develop both an understanding of the cultures represented by the literatures discussed and abilities of critical thinking. The courses on marginalized discourses promote values-based thinking. The Project/Dissertation in the Fourth Semester is expected to be a window to

research/project writing for prospective research scholars and professionals. The elective course on Teaching of English is directly career-oriented.

**SEMESTER I**

**ENG1CO1 British Literature from Chaucer to 18th Century (5 credits)**

**Course Description:**

The course features the trends and movements in British Literature from the Fourteenth to

the Eighteenth Century. Prominent authors and texts are discussed. There is also an attempt to

link the texts and movements to British social and cultural history.

**Course outcomes:**

The students are expected to get a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century. They are also expected to get an outline of British social and cultural history during the period.

**ENG1 CO2 British Literature- 19th Century (5 credits)**

**Course Description:**

The course is intended to familiarize the students with various trends, literary movements and major

writers in British Literature during the nineteenth century, one of the most important periods in British

Literature and British History in terms of social change and the investments of British society in literature.

**Course outcomes:**

The students are expected to get an outline of the vast body of British Literature in the Nineteenth

Century, looking into trends, movements and influences. They are also expected to get an outline of

British social and cultural history during the period, examining how social transition is represented/

refracted in literature.

**ENG1CO3 History of English Language (5 credits)**

**Course Description:**

The Course is offered with the aim of acquainting the learners with the history of the English

Language from its evolution and its genetic relationship with other Germanic languages and with the Indo-European language family. It connects with courses on British literature in the syllabus with descriptions on English literature and English social and political history in the respective periods in the history of the English language.

**Course outcomes:**

The students are expected to get a historical perspective of the English Language in general and to create awareness about the evolution of human language. They are also expected to develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages, the dynamics of language change and principles of political correctness in language policy. Discussions on language variety and the use of English in the New Media are career-focused.

**ENG1 C04: Indian Literature in English (Credits 5)**

**Course Description:**

The course is intended to familiarize the students with the various trends and movements in Indian English literature from its emergence to the present.

**Course outcomes:**

The students are expected to trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase. They gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation. It further explores the cross pollination this cultural and aesthetic engagement entails. A student who has successfully completed the course is expected to be familiar with the evolving trajectory of English writing in India in its multiple manifestations and diversity.

**AUDIT COURSE**

**Ability Enhancement**

**ENG1 A01Writing Skills (4 credits)**

**Course Description:**

This course aims at imparting practical skills in writing to students. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

**Course outcomes:**

Students are expected to hone their writing skills. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

**SEMESTER II**

**ENG2C05 : Twentieth Century British Literature up to 1940 (5 credits)**

**Course Description:**

The course features major trends, movements and writers in British literature up to 1940. The Course also discusses the intellectual currents of the time and the socio- political events which are represented/refracted in literature.

**Course Outcomes**

The students are expected to familiarize themselves with the major trends, movements and authors in British literature in the first half of the Twentieth Century. The students are expected to undertake an inquiry/research in the area by brief discussions on comparable texts in European literatures which represent the various phases of Modernism.

**ENG2C06 – Literary Criticism and Theory – Part 1(Up to New Criticism)(5 credits)**

**Course Description:**

The course offers an overview of the major contributions to literary criticism and theory from the classical times to the early twentieth century, including traditional Indian aesthetic theories. It is aimed at providing a general understanding of the critical approaches that have been prevalent in literature through the ages.

**Course Outcomes:**

The students are expected to enable themselves to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts. Students familiarize themselves with the key texts in Western literary theory. They are also expected to engage themselves with the central aesthetic concepts in Sanskrit critical tradition. The students are expected to read the seminal primary texts from the ancient Greek civilization to new criticism in the beginning of the twentieth century, relating them to the social and historical conditions in which they have been written and practiced and to the contemporary cultural and political contexts in which they are being studied and discussed. They are expected to be able to articulate the prominent features of different texts cogently and to develop a sensitivity to the social implications of different schools of criticism.

**ENG2C07 : American Literature (5 credits)**

**Course Description:**

This course features texts representing with the dominant trends in American Literature from the early-nineteenth Century to the twentieth century.

**Course outcomes:**

The students are expected to familiarize themselves with the maturing phase of American literature in the early Nineteenth Century to its evolution till the end of the Twentieth century. It focuses on the emergence of a distinct American style and the writing of American ethos in American literature

**ENG2 C08 Postcolonial Writings (Credits: 5)**

**Course Description:**

This course on Postcolonial literature will explore colonialism and its cultural impacts, through writings produced by people from countries with a history of colonialism, primarily those concerned with the workings and legacy of colonialism and the postcolonial resistance to them.

**Course outcomes:**

The students are expected to get an overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings. The students are expected to acquaint themselves with the major theoretical concepts associated with postcolonial studies as manifested through the literary discourse in the works under consideration. It also aims to familiarize students with questions of resistance and representation, the politics language and literary form, and the quests for identity, autonomy and self-determination that mark postcolonial literary expression. It is also envisaged that students will acquire the theoretical formulations, methods and strategies for postcolonial analysis that may contribute to the writing of their Fourth Semester dissertation.

**AUDIT COURSE**

**Professional Competency**

**ENG2 A02 Translation Theory and Practice (Credits: 4)**

**Course Description:**

The Course offers discussions on contemporary translation theory, descriptive translation studies and translation practice.

**Course outcomes:**

Students are expected to familiarize themselves with the core of translation theory and some of the current theoretical positions, and at offering training in translation and interpretation of literary and non- literary texts. The students can also obtain a general understanding of the current debates in the discipline.

**SEMESTER III**

**ENG3C09 Twentieth Century British Literature Post 1940(5 Credits)**

**Course description:**

The course is intended to introduce to students various trends and movements in British literature after the 1940s.

**Course outcomes:**

The students are expected to get a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them. The learners are expected to find the course a mapping of British culture and society during the period for the learners.

**ENG3C10 Literary Criticism and Theory- Part 2 (5 credits)**

**Course Description:**

This course is structured to provide an introduction to modern critical strategies/approaches to literary texts and to familiarize students with basic theoretical concepts underlying contemporary approaches to literature and the major differences between them. Since the course is an introduction/orientation, a substantial amount of materials and schools of thought have to be discussed within the time limit of one semester. Therefore not much time will be spent on attempting to penetrate dense theoretical texts. Instead, after brief introductions that will provide overviews of the various schools of literary theory, representative pieces from practitioners of various schools will be discussed.

**Course Outcomes:**

At the end of the course, the students are expected to read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical texts, as well to explain the premises and assumptions underlying such personal responses.

**ELECTIVES:**

**ENG3 E02 EUROPEAN FICTION IN TRANSLATION (5 credits)**

**Course Description:**

The course offers a selection of the classics of European fiction as well as a pick of contemporary European fiction. It gives an outline sketch of European fiction across the centuries, introducing learners to its various modes.

**Course outcomes:**

The students are expected to get a historical perspective of European fiction and glimpses into European culture and society across the centuries.

**ENG3 E07 WORLD DRAMA (5 credits)**

**Course Description:**

The course is intended to introduce students to a selection of world drama across ages and cultures. The focus is thematic, rather than performative, implicating the plays in their sociocultural setting and political perspectives. While Section A features plays which are generally called ‘classics’, Section B to D offers a selection of what is generally designated ' Modern Drama’.

**Course outcomes:**

The students are expected to get a historical perspective about world drama and how the themes are linked to contemporary culture and politics. It will also make them aware of the changes in the perceived function of drama from the classical Greek theatre to the Epic theatre of the Twentieth Century.

**SEMESTER IV**

**ENG4C11 English Literature in the 21st Century ( 4 credits)**

**Course Description:**

The Course offers a selection of Twenty-First Century writing in English from writers of diverse postcolonial cultures apart from works by a few native English-speaking writers who can fit in the same framework. The texts represent multicultural engagement and cultural resistance at various levels.

**Course Outcomes:**

The Students are expected to become aware of the multicultural nature of writings in English in the contemporary world and of how English serves as a vehicle for rumination and resistance for writers who come from diverse linguistic communities.

**ENG 4 P01 Dissertation/Project (Credits: 4)**

**Course Description:**

Dissertation: A work of authentic research on a topic related to the curriculum and approved by the Department Council. The dissertation should be a minimum of 15000 words, excluding the bibliography and title pages.

**Course Outcomes:**

The Course is expected to explore the research aptitude of the learners and give them the much-needed background information and experience for taking up research programmes or professional assignments.

**ELECTIVES:**

**ENG4 E12 Literature and Ecology (4 Credits)**

**Course Description:**

This course will explore human connection to environment and especially its nature in various literary

works. Ecology has come to play a central intellectual role in our present age and here students are introduced to one of the newest and most vibrant and relevant method of reading literary texts, whereby literary and cultural productions are examined in relation to environmental impact, ecological models and the social, political, ontological and epistemological implication of the categories of ‘human’ and ‘nature’. The focus would be on the role of language and literature in understanding and expressing our connection to the world around us.

**Course outcomes:**

The students can expect the following objectives from the course:

• To expose students to the scopes of green poetics and green cultural studies through a

variety of ecologically conscious literary works.

• To prepare students to contemplate environmental ethics.

• To equip the learner to improve understanding of current global environmental issues.

• To build an interdisciplinary research outlook among students of English literature.

**ENG4E14 INDIAN ENGLISH FICTION (4 Credits)**

**Course Description:**

This is a genre-specific course on Indian Writing in English. It offers a variety of Indian fiction in English by writers from Raja Rao to Anees Saleem

**Course outcomes:**

Students are expected to trace the trajectory of Indian English fiction from the first half of the Twentieth Century to the beginning of the Twenty-First Century. The thematic and narrative developments are clearly marked in the works prescribed.

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